

MINUTES OF THE MEETING OF THE COMMISSION OF FINE ARTS
JUNE 20, 1961

The Commission met, in executive session, pursuant to notice, at 1:00 pm, with David E. Finley, Chairman, presiding.

Present were: David E. Finley
Felix W. de Weldon
Peter Hurd
Douglas W. Orr
William G. Perry
Michael Rapuano
Ralph Walker

Also present were:
L. R. Wilson, Secretary
C.L. Martin, Counsel
Susan E. Bennett, Admin. Asst.
Gilbert Halasz, Recorder

1. ADMINISTRATION

a. Date of Next Meeting

The members confirmed their previous decision that the Commission would not meet during the months of July and August, unless required to do so by special circumstances.

b. Meeting with the Civic and Planning Association

Mr. Ralph Walker, as Chairman of the Executive Committee of the American Civic and Planning Association, extended an invitation to the members to meet with the committee on either the 17th or 18th of October at the National Gallery of Art, to discuss some of the current problems of the Commission of Fine Arts. The members gladly accepted the invitation, and the Secretary was directed to cooperate with Miss Harlean James, Secretary of the Executive Committee, in preparing a program for the meeting.

c. Request for New Executive Order - Status

✓
Counsel for the Commission read a letter from the Chairman to the Director of the Bureau of the Budget which outlined the purposes of a new Executive Order requested by the Commission. EXHIBIT A

He then explained that The Budget Bureau had orally requested the Commission to recommend specific changes to a revised draft of the order sent to the Commission by the Legislative Counsel of the Bureau. This draft was discussed at the May 16th meeting. Counsel then read a

re-draft of the Legislative Counsel's revision which incorporated the specific changes suggested by the members in May. EXHIBIT B

The members suggested that Section 1 of the draft order should be amended to provide that plans for new parks, or changes in existing parks would be referred to the Commission for its recommendations in addition to plans for new public structures.

It was also agreed that the Commission should request that Section 5 direct that the new order will include the provisions of the existing executive orders which state the additional functions that Presidents Taft, Wilson and Harding directed the Commission to perform, in addition to those described in the Act of May 19, 1910. It was their opinion that any official or agency, required by any of the existing Executive Orders to submit questions to the Commission should be bound by the provisions of Section 4 of the proposed order to report their reasons for not following the advice of the Commission. They believed that the proposed amendment of Section 5 would make this clear.

The Commission approved the draft as revised and the Secretary was directed to transmit it to the Director of the Bureau of the Budget for further action. EXHIBITS C & D

d. Monthly Report to the President of Activities of the Commission

The monthly report to the President, for the month of May 1961, dated 6 June was read to the members. EXHIBIT E

The Chairman explained that a monthly report of the activities of the Commission which might be of interest to the President had been requested by Mr. Frederick G. Dutton, Special Assistant to the President, and that copies of the previous reports for the months of February, March, and April had been sent to the members by mail. Those reports are made a part of these minutes as EXHIBITS F, G & H.

The members expressed the opinion that the report should indicate that, in addition to the five or six items discussed, the Commission had acted upon a number of matters not reported therein so that a false impression concerning the volume of work conducted by the Commission would not be created.

2. INTERVIEWS

a. District of Columbia Government, Department of Licenses and Inspections, S.L. 2405, Hickory House Restaurant Sign

The Commission met with Mr. Julian P. Green, Chief of the Permit Branch, District of Columbia Government Department of Licenses and Inspections, and Mr. Robert M. Scott, Attorney, concerning Shipstead-Luce Application

S.L. 2405, an application for a permit to move a projecting neon sign from the premises at 305 9th St., N.W. to 303 9th St., N.W. Mr. Green explained that a previous application to move the sign had been submitted to the Commission for its recommendation (SL 2381) and had been returned to the Permit Branch on May 12, 1961 with the comment that the design of the sign was not in accordance with standards specified in the 1961 Building Code for the Shipstead-Luce area; that the application for permit was denied by the Permit Branch, and thereafter the Ninth Street Restaurant, Inc., the applicant for permit, secured the services of legal counsel, Mr. Robert M. Scott. As a result of discussions on the matter between Mr. Scott and District Corporation Counsel Gray it was discovered that the District of Columbia had not complied with an Act of Congress (P.L. 786) requiring publication of proposed amendments to regulations in the District for a period of 30 days before they are adopted and enforced. Therefore, Mr. Green stated, the sign regulations in Chapter 14 of the 1961 Building Code cannot be enforced until 30 days after publication in a local paper, and the prior existing regulations remain in effect until that time. He stated that the sign under discussion does comply with all of the prior regulations. Mr. Green then introduced Mr. Scott.

Mr. Scott discussed the case with the Commission and asked the previous recommendation be reconsidered. His principal argument was that moving the sign a distance of three feet would not impair the public values belonging to the public buildings and grounds adjacent to the premises at 303 9th St., NW, and that his client needed the sign to attract patrons to its business, the Hickory House Restaurant. He suggested that before a final decision was made the members of the Commission should visit the site and inspect the sign and its effect on the surrounding area.

Following the discussion with Mr. Green and Mr. Scott the members agreed to meet on the premises the next morning and look at the sign in question. Accordingly, no action was taken.

b. New Signs for Gasoline Stations in the Georgetown and Shipstead Areas.

Mr. Julian P. Green stated to the members that Engineer Commissioner Clarke had asked him to discuss with the members a letter to Commissioner Clarke from the Chairman dated June 7, 1961. This letter stated that a number of applications for permits to install new plastic, illuminated signs in gasoline stations in Georgetown and the Shipstead-Luce Area had been forwarded to the Commission by the Department of Licenses and Inspections for its recommendation. The letter pointed out that it was the Commission belief that the use of plastic signs was not appropriate in these unique locations and that the Commission, at the staff level, would be willing to assist the applicants in the development of a more appropriate design. This letter is EXHIBIT I.

Mr. Green stated that in order to prevent misunderstanding, Commissioner Clarke had asked him to explain to the members that these permit applications do comply with the District regulations now in effect, although they would not conform to the provisions of Chapter 14 of the 1961 Building Code if that Chapter were in effect. He said that the Chairman's letter seemed to imply that the provisions of the 1961 Building Code were already in effect, but because of a six months grace period during which applicants were permitted to file applications under the existing regulations, the Permit Branch had no choice except to send the applications to the Commission. He pointed out that after the provisions of Chapter 14 are published and become effective, applications for permits to erect signs of the type under discussion will be rejected forthwith and will not be sent to the Commission.

Mr. Green suggested that in the meantime the Commission continue to recommend that permits for this type of sign not be allowed, but that its recommendation should be based upon standards established by tradition, rather than upon the 1961 Building Code provisions.

3. SUBMISSIONS

a. General Services Administration, Public Buildings Service

✓ (1) Court of Claims Building, FOB #7, Lafayette Square

The members met with Mr. L. L. Hunter, Mr. Rowland J. Snyder, General Services Administration, Public Buildings Service; Mr. Robert Dean, Mr. Henry Shepley, architects, and others, to discuss further the designs of the Court of Claims Building and Federal Office Building No. 7 to be erected on the east and west sides of Lafayette Square.

Prior to the discussion, the members examined an excellent large 1/32" scale model of Lafayette Square which had been prepared by the architects. The model showed in detail the design of the principal existing buildings around Lafayette Square.

Mr. Shepley then explained the sketches of two variations of essentially the same scheme for the design of the office building and the court building. The two approaches were designated as Scheme 1 and Scheme 2. In the first variation, the basic design would be constructed in a 10' modular grid system which was expressed directly on the facade through approximately the same size window spacing. In the second variation, the building would be planned on a 4' modular grid with the fenestration composed of alternating 2' windows and 2' piers. Mr. Shepley pointed out that the architects' presentation of the drawings was not intended to be a submission, but rather, a progress report. He suggested that if the Commission believed either or both of the variations, as illustrated in the sketches numbered 1, 2, 3 and 4 showed promise, the architects would

continue to study them. However, if the Commission was opposed to either of the schemes they would concentrate their efforts on an approach preferred by the Commission.

After studying the sketches, some of the members expressed their disappointment in the designs shown in both schemes. They felt that the architects had departed from the directive given by former President Eisenhower, and affirmed by President Kennedy, that the new buildings should harmonize with the scale and design of the White House and other buildings existing on the Square. It was their opinion that the buildings proposed conflicted rather than harmonized with the older buildings because they were of a completely contemporary design with large wall areas of glass. They felt that all of the designs lacked a feeling of the monumentality which buildings in such an important location should have.

After considerable discussion the architect members of the Commission stated that they believed the designs based upon the 10' module could be developed, with further study, into buildings suitable to the site and other existing buildings.

The Chairman, Mr. Hurd and Mr. de Weldon did not agree with the position taken by the architect members of the Commission. They felt that they could not be in favor of erecting contemporary modular buildings in this location; that this style of architecture was not suitable for the 19th Century character of Lafayette Square as established by the White House, Blair-Lee House, Decatur House and the other existing buildings, and they were opposed to the approach taken by the architects in both Schemes. They felt that the designs had too much glass and not enough masonry.

Finally, the members agreed that the architects should continue the development of the buildings shown in Sketches 1 and 3 but to alter the designs so as to incorporate less glass in the structures.

Mr. Perry joined the meeting.

(see Exhibit B - October 17, 1961) reb

(2) Howard University, Women's Dormitory and Classroom

✓ Mr. H. V. Robinson, architect, conferred with the Commission upon preliminary plans of a Women's Dormitory Building to be erected at Howard University in the District of Columbia. The Architect explained the design of the building as shown in elevation drawings and sketches.

The Commission had no objections to the design and asked that the architect present perspective drawings of the building when they are prepared. They approved the general concept of the building as presented.

The Secretary was directed to prepare a letter for the Chairman's signature setting forth the Commission's views.

EXHIBIT K

✓ (3) Sculpture for A federal Court House and Office Building at Oklahoma City, Oklahoma

Mr. Bernard Frazier, sculptor, explained his design for a large bas relief which is to decorate the east end of the new Federal Court House and Office Building in Oklahoma City, Oklahoma.

Mr. Frazier explained that the motif of the design is the unity of the American Indian and the American Pioneer and showed the members a model of the sculpture of four figures, two Indians and two Pioneers.

The members were pleased with the composition and approved the design as submitted. The design of a sculptural group to be erected on the west end of the building was not yet developed to the stage of submission and will be submitted at a later date.

The Secretary was directed to prepare a letter setting forth the Commission's approval.

EXHIBIT L

✓ (4) Federal Office Building, Brooklyn, New York, Advice on Sculptor

The Commission considered a request from the Public Buildings Service, General Services Administration, for advice upon the qualifications of Mr. Joseph Kiselewski, sculptor, to execute the Great Seal of the United States for a new Federal Courthouse and Office Building in Brooklyn, New York. The members were all acquainted with Mr. Kiselewski's work and had no objection to his employment to execute the work. A letter was directed to be prepared for the Chairman's signature to this effect. EXHIBIT M

✓ ((5) Federal Office Building, St. Louis, Missouri, Advice on Sculptor

The members considered a request from the Public Buildings Service for their advice upon the qualifications of three sculptors, Robert Cronbach, Julius Schmidt and Seymour Lipton, to execute sculpture for the lobby of a new Federal Office Building in St Louis, Mo. Photographs of works executed by each of the artists were submitted with the request for advice.

After studying the photographs the Commission recommended that the architect be permitted to choose whichever of the three sculptors he preferred. Accordingly, the Secretary was directed to prepare a letter for the Chairman's signature with this recommendation.

EXHIBIT N

✓ (6) Proposed Cleaning of the State, War and Navy Building - Status

The members discussed with Mr. Rowland J. Snyder a proposal to clean the old State, War and Navy building which the Commission had previously discussed at the March, 1961 meeting. Mr. Snyder explained that it was now proposed that the building be cleaned by a scrubbing

process with a detergent rather than by sandblasting. He said that sample areas had been cleaned by this process in an interior courtyard of the building and the process had successfully removed the dirt.

The members repeated their former recommendation that nothing should be done to radically change the appearance of the building, which they felt cleaning would do. In addition, the Secretary reported that he had seen samples of cleaned areas and in his opinion they looked as light in color as the Treasury Building. After discussing the matter it was the majority opinion that the Commission should recommend against cleaning the building. The Secretary was directed to prepare a letter expressing the Commission's view.

EXHIBIT O

(After discussing this matter further with Mr. Sam Broadbent of the Bureau of the Budget, the Chairman got permission by mail from the members to permit the washing of the building with certain provisos. Also see monthly report to the President for the month of July, 1961.)

b. Department of Interior
National Park Service-National Capital Parks

✓ (1) Boy Scout Memorial, Revised Design

The members looked at plans and a scale model of the revised design of the Boy Scouts of America Memorial which incorporated the changes suggested by the Commission at previous meetings and at a special meeting with Mr. Walker and Mr. Rapuano at the sculptor's studio in New York on May 3.

Mr. Walker explained that the architect and the sculptor had incorporated most of the suggestions which had been made, i.e. the pylon behind the statue was eliminated and the position of the sculpture in relation to the pool was changed accordingly.

The members were of the opinion that the composition of the memorial was greatly improved by the rearrangement of the sculpture in relation to the pool and also the modifications in the sculpture to eliminate the symbols of war such as the sword and softening the grim expressions of the male and female adult figures. There was some concern expressed that the figure of the Boy Scout was too small in relation to the adult figures and they agreed to ask the sculptor to increase the scale of this figure somewhat. The members also felt that the memorial bench indicated on the model should be eliminated because it detracted from the composition. They suggested that the bench should be placed on the grass outside of the paved area around the pool.

No action was taken pending a conference with the architect and sculptor on the following day.

(2) Theodore Roosevelt Memorial, Revised Design

The members were shown drawings and a scale model of the revised design for the proposed Theodore Roosevelt Memorial and the sculpture prepared by Eric Guggler, architect, and Paul Manship, sculptor.

In general, the members were of the opinion that the figure of Theodore Roosevelt should predominate the design of the memorial and that the natural setting of the island woods should be retained as much as possible. They felt that several features of the architecture of the design were in competition with the dominance of the statue. They agreed that the stone pylon should be eliminated for this reason, and the suggestion was made that the paved area should be depressed rather than raised in order to emphasize the statue. It was also generally agreed that the design was too formal in approach and not in keeping with the rustic surroundings of the site.

The Chairman announced that Mrs. Nicholas Roosevelt Longworth and Mr. Archibald Roosevelt had replied to his invitation to attend the meeting on the following day when the matter would be discussed. No action was taken pending the meeting on the following day.

(3) Bridge over South Access to Washington National Airport-George Washington Memorial Parkway.

The members looked at drawings of a proposed design for a bridge over the George Washington Memorial Parkway at the south entrance to the Washington National Airport. The bridge shown in the drawing consisted of two spans with the central supporting columns located in the median strip of the Parkway.

It was agreed by the members that the Commission should recommend that from the standpoint of both appearance and safety a single span bridge would be preferable to a double span bridge. Accordingly, the Secretary was directed to prepare a letter for the Chairman's signature setting forth the Commission's recommendations. EXHIBIT P

(4) Viaduct from U.S. Route 1 to the Washington National Airport

The Secretary informed the members that the Commission had received a letter from the Federal Aviation Agency concerning the Commission's recommendations as to the design of a proposed viaduct leading from U.S. Route 1 to the Washington National Airport. (EXHIBIT Q). He reported that the recommendation that the hammer-head piers be redesigned as round or square piers would be followed by the architects, but that because of the cost involved it had been determined to proceed with the design of the viaduct as a single structure. The Commission had suggested at the April meeting that the architects consider studying the possibility of a bridge with two separate roadbeds, each with independent support.

No action was deemed necessary and none was taken on the matter.

(5) Headquarters Building - National Capital Parks

The members looked at a perspective drawing of a design for a Headquarters Building for the National Capital Parks to be located in East Potomac Park. No other plans or drawings were submitted for consideration.

It was the general consensus of opinion that the design submitted was disappointing. The members believed that a Park Service Building in such an important location should reflect, to some extent, the purposes of the Park Service and should appear to be a part of the park system of the City. They felt that the building shown in the submitted design was commercial in character and lacked any appropriate identification with the National Park Service.

After discussing the matter they concluded that the Commission should request the Director of the National Park Service to associate a private architect with the staff architect of the National Capital Parks assigned to the project. The Chairman indicated that he would convey this recommendation to the Director.

c. District of Columbia Government

(1) Department of Highways and Traffic

(a) Theodore Roosevelt Bridge-Little River Span

Perspective drawings and plans for the proposed Little River Span of the Theodore Roosevelt Bridge were examined by the members. They took no action pending a conference with the architects on the following day.

(b) Theodore Roosevelt Bridge-Sample of Masonry

The Chairman reported to the members that he had inspected three samples of masonry for use in the approach roads to the Theodore Roosevelt Bridge, with representatives of the Bureau of Public Roads and the architects, and had selected sample wall number two; that he subsequently telephoned the other members of the Commission, who agreed with his selection, and that he had written a letter to District Engineer Commissioner Clarke informing him of the Commission of Fine Arts recommendation. (EXHIBIT R) He stated that the representative of the Bureau of Public Roads had agreed that the wall would consist of granite in the following respective ratios:

Swenson Pink Granite.....60%
Moose-a-bec Granite.....30%
Congaree Granite.....10%

.(2) Department of Licenses and Inspections

(a) Shipstead-Luce Act

1. Preliminary Submissions

✓ a. Proposed Garage for Auto Centers, Inc.

The Commission looked at preliminary plans and drawings for a proposed parking garage to be located at 1415 Pennsylvania Avenue, N.W. The garage is to be constructed of expanded aluminum mesh and precast architectural concrete. The members had no objections to the design in principle, and made some suggestions as to changes which they believed would improve the appearance.

✓ b. The Commission approved in principle the preliminary plans submitted for the refacing of Republic Savings and Loan Association building at 1345 E Street, N.W. with black and gray granite. Action was deferred pending review by Shipstead-Luce Panel of Architects.

✓ c. Samples of Stone for the Enterprise Federal Savings and Loan Association Building at 813-815 Pennsylvania Avenue, N.W.

The Commission approved the samples of stone as submitted, meadow white marble, green marble as shown on drawings.

2. Discussion

✓ a. Sidewalk Cafe Regulations

The Commission's Counsel discussed proposed amendments to the District of Columbia Police Regulations which would permit the use of public space for business purposes along certain designated streets in the District. A hearing on the proposed amendments will take place June 23d before the District Commissioners. The members were requested to authorize a member of the staff of the Commission to appear at the hearing and request that the regulations be amended to provide that applications for the use of public space in the areas controlled by the Shipstead-Luce and Old Georgetown Acts will be referred to the Commission of Fine Arts for its advice upon the merits of the design. Counsel explained that the District Corporation Counsel had ruled that only applications for permits to make changes in the physical structure of buildings need be submitted to the Commission and under that ruling permit applications for the use of the public space need not be referred. The members agreed that the suggested request should be made.

b. Bassin's Restaurant - Sidewalk Cafe Design

The members examined drawings and plans for a proposed sidewalk cafe in front of Bassin's Restaurant at 13th and E Streets, N.W. The Commission had no objections to the design as submitted and approved it subject to the adoption of the amendments of the police regulations permitting sidewalk cafes in the District.

c. Report of Actions Taken on Applications for Permits

The Secretary reported the actions taken, after the recommendations of the Shipstead-Luce Panel of Architects, on the Shipstead-Luce Applications forwarded for review by the District of Columbia Department of Licenses and Inspections since June 15, 1961. The report was dated June 20, 1961 and comprised appendix 1 of the Order of Business. The Commission confirmed the action in each instance of the favorable recommendations of the Shipstead-Luce Panel, and of the unfavorable recommendation in the case of S.L. 2403, 408 26th St., N.W., Washington Cab Co.

EXHIBIT S

(b) Old Georgetown Act (P.L. 808, 81st Congress)

1. Proposed Amendment to Zoning Regulations to Permit Drive-In Restaurants.

The Commission's Counsel explained a proposed amendment to the District of Columbia Zoning Regulation which would permit drive-in type restaurants in the C-2 Districts of the City. M Street, N.W. and portions of Wisconsin Avenue, N.W. in Georgetown and certain locations in the Shipstead-Luce area are classified as C-2 Districts.

The members agreed that drive-in restaurants, as they are customarily designed, would not be appropriate to the Old Georgetown and Shipstead-Luce areas and that the Commission should recommend to the Zoning Commission that they be excluded from these areas of the City. It was agreed that a staff representative of the Commission be authorized to attend the hearing on the amendments and state the Commission's recommendation.

2. Proposed amendment of the provisions of the District of Columbia 1961 Building Code

Counsel for the Commission suggested that the Commission request the District Commissioners to amend the provisions of the District's 1961 Building Code relating to sign regulations to add a provision requiring that applications for a variance from the sign regulations applicable to the Shipstead-Luce and Old Georgetown Areas be accompanied by a statement of the reasons why the variance should be granted. He explained that the addition of such a provision would assist

in the consideration of applications for variances by establishing a written record, and would enable the Commission to consider the case without setting aside time on the agenda to meet with the applicants or their representatives. The members agreed that the suggested change in the regulations might be helpful and asked that the request be made.

d. Department of the Army, Office of the Quartermaster General, Heraldic Branch

✓ Department of the Navy, Distinguished Achievement in Science Medal

The members were of the opinion that the design submitted was not appropriate for a medal honoring achievement in science and disapproved it.

The Secretary was directed to prepare a letter for the Chairman's signature setting forth the Commissions recommendations. EXHIBIT T

e. Approval of Letters

The Commission approved, by unanimous vote, the following letters concerning various matters previously considered by the Commission:

✓ 1. Letter, dated 9 June 61, to Engineer Commissioner Clarke re design standards for District of Columbia Buildings. EXHIBIT U

✓ 2. Letter, dated 6 June 61, to Engineer Commissioner Clarke re retention of the Old Fourteenth Street Bridge. EXHIBIT V

✓ 3. Letter, dated 5 June 61, to Secretary of the Treasury Dillon re submissions to the Commission of Fine Arts. EXHIBIT W

✓ 4. Letter, dated 5 June, to Administrator Webb, National Aeronautics and Space Administration re design of the Administration's Distinguished Service Award Medal. EXHIBIT X

f. Visit to New State Department, 8th Floor

✓ The Secretary asked the members for an expression of their opinions as to the decoration of the State Dining and Reception Rooms following their tour of inspection on May 17th. It was the general opinion that they liked what had been done, but hoped that the plans which the Commission had approved would be carried out, since the decorations have not been completed.

g. Legislation

The members discussed in general terms the proposed legislation listed in EXHIBIT Y. Counsel for the Commission read to the members proposed reports for S. J. 69, H.R. 5982, H.R. 5984 and H.R. 4348. The proposed

reports were approved as drafted. The members also approved drafting of a favorable report on S. 1681.

Thereafter, at 6:30 p.m., the meeting was recessed until 9:30 a.m. the following day.

Respectfully submitted,

A handwritten signature in cursive script, reading "C. L. Martin". The signature is written in dark ink and is positioned above the typed name.

C. L. Martin, Counsel

MEETING OF THE COMMISSION OF FINE ARTS
JUNE 20, 1961

Order of Business

PM
1:00 1. CONVENE, ROOM 7000, INTERIOR DEPARTMENT BUILDING

2. ADMINISTRATION

✓ a. Date of Next Meeting: 20 September 1961

Executive Session: 19 September 1961

b. Approval of Minutes *Postpone until 21*

c. Request for New Executive Order - Status *Mr. Martin's letter to Burke and draft by X*

d. Monthly Report to The President, dated June 6, 1961 *17-18 Oct. See Mrs. [unclear]*

3. SUBMISSIONS-REVIEWS-INTERVIEWS

2:05 a. District of Columbia Government
Department of Licenses and Inspections

✓ S.L. 2405, 303 9th Street, N.W. - Move Existing Sign from
305 to 303 9th Street for Hickory House Restaurant

Conference with Mr. Julian P. Green, Chief, Permit Branch,
D.C. Department of Licenses and Inspections and Mr. Robert
Scott, Attorney for the Applicant

2:30 b. General Services Administration, Public Buildings Service
(Mr. J. Rowland Snyder, Director, Architectural and Structural
Division, PBS; Mr. John E. Cudd, Liaison Architect; Mr. Robert
Dean of Perry, Shaw, Hepburn & Dean, architects; L.L. Hunter,
Asst Commr for Design & Constr; Mr. Speigel, Bureau of the Budget)

(1) Federal Office Building 7, West Side of Lafayette Square

(2) Court of Claims Building, East Side of Lafayette Square

(3) Howard University, Women's Dormitory & Classroom
(Mr. Robinson, architect)

(4) Oklahoma City Federal Building, Sculpture by B. Frazier
(Mr. B. Frazier, sculptor)

✓ (5) Federal Office Building, Brooklyn N.Y. - Advice on Sculptor
(Mr. Rich, architect)

✓ (6) Federal Office Building, St. Louis, Mo. - Advice on Sculptor

— (7) Old State, War & Navy Building - Proposed Cleaning

*1/11
Park Plaza
and open areas*

*Meet with AmCur
E. Plan Assoc.
17-18 Oct. See Mrs. [unclear]*

*21
Mr. Martin's letter to
to Burke and draft by X*

17-18 Oct. See Mrs. [unclear]

*Prelim Conference
No decision
Mr. Shepley wanted
to know whether
a slide show would
be helpful indicated*

*Home
[unclear]*

c. Department of the Interior
National Park Service, National Capital Parks

- (1) Boy Scout Memorial - Revised Design
- (2) Theodore Roosevelt Memorial - Revised Design
- (3) Bridge Over South Access to National Airport, George Washington Memorial Parkway
- (4) Headquarters Building, National Capital Parks - Status
- (5) Benjamin Rush Statue-Relocation - Status
- (6) Viaduct from Route 1 to National Airport - Status

d. District of Columbia Government

(1) Department of Highways and Traffic

- (a) Theodore Roosevelt Bridge - Little River Span
- (b) Theodore Roosevelt Bridge Approaches - Sample of Masonry

(2) Department of Licenses and Inspections

- (a) Shipstead-Luce Act - Building Applications
(Appendix 1, 6/20/61)

(b) Preliminary Submissions:

- 1. Proposed garage for Auto Centers, Inc. at 1415 Pennsylvania Avenue, N.W.
- ✓ 2. Reface building at 1345 E Street, N.W. for Republic Savings and Loan Association

(c) Discussion:

- ✓ 1. Proposed Sidewalk Cafe Regulations - Bassin's Restaurant
- ✓ 2. Samples of stone for Enterprise Federal Savings and Loan Association Building at 813-15 Pa. Ave., N.W.
(Reference S.L. 2369)

- (d) Old Georgetown Act - Building Applications
(Appendix 2, 6/20/61)

(e) Discussion:

1. Proposed amendment to Zoning Regulations which would permit Drive-In Restaurants in Georgetown. Sections 5101 & 5102.
2. Procedure in reviewing applications for variances from sign regulations in Old Georgetown and Shipstead-Luce Areas.

e. Department of the Army, Office of the Quartermaster General Heraldic Branch

✓ Department of the Navy, Distinguished Achievement in ~~Space~~ ^{Science} Medal

f. National Capital Planning Commission

Year 2000 Plan for Washington Metropolitan Area

Science
Design
New design mg.

4. REVIEW AND CONFIRMATION

✓ a. Letter to Engineer Commissioner re Design Standards for District of Columbia Buildings

✓ b. Letter to Engineer Commissioner re Retention of Old Fourteenth Street Bridge

✓ c. Follow-up Report on Zoning Amendment (Proposed Revision of D.C. Zoning Act, Section 7501)

Write letter regarding 130' along road SL area

✓ d. Letter to Secretary of the Treasury re Submissions to Commission of Fine Arts.

✓ e. Letter to Administrator, NASA, reference National Aeronautics and Space Administration Distinguished Service Medal

f. New State Department Building, Inspection of Formal Rooms on Eighth Floor

Letter

5. CONGRESS OF THE UNITED STATES
REPORTS REQUESTED BY COMMITTEES

— S.J. Res. 69-3/27/61-Mr. Dirksen-87thC—"Establishing a national shrine commission to select and procure a site and formulate plans for the construction of a permanent memorial building in memory of the veterans of the Civil War." (Report drafted)

S.1681-4/20/61-Mr. Thurmond-87th C - "To amend the D.C. Redevelopment Act of 1945 to provide for the preservation or restoration of housing and certain other structures in the District of Columbia, where such housing or other structures are not substandard or can be restored to good condition, and for other purposes." (Report requested)

H.R. 6134 (Identical to S. 1681) (Report requested)

H.R. 5982-3/28/61-Mr.McDowell-87thE- "To amend the Historic Sites Act to provide that the effect on sites, buildings, and objects of historic value of projects involving the expenditure of Federal funds shall be taken into account in the planning of such projects, and to provide for the publication of a compilation of historic sites, buildings, and objects. (Report drafted)

H.R. 5984-3/28/61-Mr.Macdonald-87thC - "To amend the Historic Sites Act of 1935 to provide for the preservation of buildings of regional or local historic or cultural significance, and for other purposes." (Report drafted)

H.R. 4348-2/15/61-Mr.Powell-87thC - "To establish a Commission on the Cultural Resources in the Nation's Capital, and to provide a comprehensive plan for the effective utilization of such resources without regard to race or color, a necessary step in view of the undemocratic hiring and employment policies persisted in by such cultural organizations as the National Symphony Orchestra despite the contribution of the American Negro to our Nation's culture. (Report drafted)

13 June 1961

Dear Mr. Bell:

The Commission of Fine Arts recently prepared and transmitted to the White House a proposed Executive Order for the consideration of The President.

The objectives of the proposed order are:

1. To make the advice of the Commission of Fine Arts available to officials of the Federal and District Governments as to public buildings, monuments and other structures in the Metropolitan Area. In 1910, when the Commission of Fine Arts was established, the City of Washington was largely contained within the boundaries of the District of Columbia, which is not now the case. The jurisdiction of the National Capital Planning Commission extends to the Metropolitan Area and it would seem that this should be true also of the Commission of Fine Arts.

2. To impress upon executive departments and agencies of the Federal and District Governments that they are required by law and previous Executive Orders to submit the designs of proposed public buildings and other structures and questions of art with which the Federal and District Governments are concerned, for the comment and advice of the Commission of Fine Arts before final approval is given by the official in charge of the project. Since 1910, many new departments and agencies of Government have been established, and the officials in charge in some cases do not realize their responsibilities under the law, or have failed to comply with the law.

3. In cases where Federal and District officials do not accept the advice of the Commission of Fine Arts, they would be required, under the proposed Executive Order, to make a report in writing to The President and to the Commission stating the reasons for their action. This would increase the usefulness of the Commission of Fine Arts to the Government, and would carry out the intent of the law, which was to prevent ill considered or arbitrary decisions on the part of officials as to questions of art arising in the course of administration.

The proposed executive order would make more effective the Enabling Act and the three existing Executive Orders. The Commission trusts that nothing will be done to lessen the effect of either the Enabling Act or the Executive Orders which further define the duties of the Commission and of officials of the Federal and District Governments.

The proposed Executive Order would also make it possible for the Commission to comply with a recent order of The President to inform him each month as to important decisions or progress as to projects under consideration.

Sincerely yours,

David E. Finley
Chairman

Honorable David E. Bell
Director
Bureau of the Budget
Washington 25, D. C.

EXECUTIVE ORDER

PROVIDING FOR THE REFERRAL TO THE FINE ARTS COMMISSION OF CERTAIN MATTERS RELATING TO PUBLIC STRUCTURES

By virtue of the authority vested in me by the Act of May 17, 1910 (36 Stat. 371; 40 U.S.C. 104), and as President of the United States, it is ordered as follows:

Section 1. Requests for comments and advice. Whenever plans are prepared for any important new public structure or for important changes in an existing public structure and the new or changed public structure will in any essential way affect the appearance of the District of Columbia or of any of the other areas affected by this order, the officer or body of the Executive branch of the Federal Government or of the municipal government of the District of Columbia having charge thereof shall submit the plans to the Commission of Fine Arts, before the officer or body finally approves such plans, and shall request the Commission to furnish the submitting officer or body the comments and advice of the Commission as to the merits of the designs of the public structures in respect of questions of art, including the appearance of the District of Columbia or other area.

Section 2. Geographic scope. The provisions of section 1 of this order apply to the area comprising the District of Columbia, and, in respect of officers or bodies of the Executive branch of the Government, apply additionally to an area consisting of Arlington,

Fairfax, Loudon, and Prince William counties in Virginia, Montgomery and Prince Georges counties in Maryland, and all cities located in Maryland or Virginia within the area bounded by the outer boundaries of the combined area of said counties.

Section 3. Timely action. In the interest of minimizing delay, plans shall be submitted to the Fine Arts Commission under section 1 of this order at such time as will afford the Commission reasonable opportunity to determine, formulate and transmit its comments and advice. The Commission shall transmit to the requesting officer or body its comments and advice with respect to any plans submitted to it, under section 1, as promptly after receipt of the request as is consonant with the furnishing of proper comments and advice.

Section 4. Reports in special cases. In any instance in which the advice of the Fine Arts Commission furnished in pursuance of this order is not followed by the Federal or District of Columbia officer or body in charge of the affected work, the Commission, in its discretion, may make an appropriate written report thereof to the President.

Section 5. Prior orders. To the extent that they relate to matters affected by the foregoing provisions of this order, the following are hereby superseded:

- (1) Executive Order No. 1259 of October 25, 1910.
- (2) The direction of the President with respect to the improvement of grounds, dated February 2, 1912.

- (3) Executive Order No. 1862 of November 28, 1913.
- (4) Executive Order No. 3524 of July 28, 1921.

THE WHITE HOUSE

, 1961

5-10-61

NOV 10 1961

NOV 11 1961

THE COMMUNICATIONS SECTION
U.S. DEPARTMENT OF JUSTICE

29 June 1961

Dear Mr. Bell:

At a meeting of the Commission of Fine Arts on June 21, 1961, the members reviewed and discussed a revised draft of an Executive Order relating to referral of certain matters to the Commission. The revised draft was transmitted to the Commission by the General Counsel of the Bureau of the Budget. The members of the Commission feel that in some instances the language of the revised draft would not accomplish the objectives of the proposed Executive Order, and have suggested changes which they believe would make the work of the Commission more effective. I am accordingly enclosing a revision of the General Counsel's draft with the suggested changes underlined.

In the title and in Section One we have added the word "parks". This is in line with the provisions of the Enabling Act of 1910 and Executive Order No. 3524, which defined the duties of the Commission as including advice as to public parks as well as to public buildings. The members believe that all important plans for parks in the National Capital Area should be referred to the Commission for its comment and advice in accordance with the Act of Congress and Executive Orders above cited.

I should also say that in Section Five the members suggested that the existing Executive Orders should be referred to as "supplemented" by the provisions of the new Order rather than "superseded" by it, as proposed in the General Counsel's draft. The reason for this is that, unless the new Executive Order supplements the existing ones, there will be no requirement that agencies, established outside of the District of Columbia in the National Capital Area, refer designs for statues, monuments, fountains, medals, etc. to the Commission of Fine Arts for its comments and advice. The Commission believes that such projects should be referred to it for the same reasons that designs of public structures and important parks in the National Capital Area should be submitted, and that, if the new Order "supplements" the existing Orders, the requirement for such referral will be clear.

Honorable David Bell
Director
Bureau of the Budget
Washington 25, DC

Finley _____
Wilson _____
Atherton _____
Mann _____
Benson _____
L. _____
S. _____

Sincerely yours,

David E. Finley
Chairman

EXHIBIT C

EXECUTIVE ORDER

PROVIDING FOR THE REFERRAL TO THE COMMISSION OF FINE ARTS OF CERTAIN MATTERS RELATING TO PUBLIC STRUCTURES AND PARKS

By virtue of the authority vested in me by the Act of May 17, 1910 (36 Stat. 371; 40 U.S.C. 104), and as President of the United States, it is ordered as follows:

Section 1. Requests for comments and advice. Whenever plans are prepared for any new public structure and all important plans for parks, or for important changes in an existing public structure or park, and the new or changed public structure or park will in any essential way affect the appearance of the District of Columbia or of any of the other areas affected by this order, the officer or body of the Executive branch of the Federal Government or of the municipal government of the District of Columbia having charge thereof shall submit the plans to the Commission of Fine Arts, before the officer or body finally approves such plans, and shall request the Commission to furnish the submitting officer or body the comments and advice of the Commission as to the merits of the design of the structures involved, or any questions of art, including the effect upon the appearance of the District of Columbia or other area.

Section 2. Geographic scope. The provisions of section 1 of this order apply to the area comprising the District of Columbia, and, in respect of officers or bodies of the Executive branch of the Government, apply additionally to an area consisting of Arlington, Fairfax, Loudon and Prince William counties in Virginia, Montgomery and Prince Georges counties in Maryland, and all cities located in Maryland or Virginia within the area

bounded by the outer boundaries of the combined area of said counties.

Section 3. Timely action. In the interest of minimizing delay, plans shall be submitted to the Commission of Fine Arts under section 1 of this order at such time as will afford the Commission reasonable opportunity to determine, formulate and transmit its comments and advice. The Commission shall transmit to the requesting officer or body its comments and advice with respect to any plans submitted to it, under section 1, as promptly after receipt of the request as is consonant with the furnishing of proper comments and advice.

Section 4. Reports in Special Cases. In any instance in which the Federal or District of Columbia officer or body in charge of the affected work determines that the recommendation of the Commission of Fine Arts will not be followed such officer shall advise the President of the United States and the Commission in writing his reasons why such recommendation will not be followed.

Section 5. Prior orders. The foregoing provisions of this order shall supplement the following Executive Orders now in effect:

- (1) Executive Order No. 1259 of October 25, 1910.
- (2) The direction of the President with respect to the improvement of grounds, dated February 2, 1912.
- (3) Executive Order No. 1862 of November 28, 1913.
- (4) Executive Order No. 3524 of July 28, 1921.

Report to the President

Activities of the Commission of Fine Arts for the Month of May 1961

1. Retention of the Old 14th Street Bridge

The Commission advised the District Department of Highways that they have no objection to the retention of the old 14th Street Bridge as a temporary measure, provided the extension of time did not exceed three years. The Highways Department has been unwilling to accept this limitation, saying that to do so would force the closing of the bridge, whether or not it were still needed at that time. Because of the longevity records of obsolete temporary buildings and structures in this city, the Commission has recommended that, in the event an additional roadway is found necessary three years from now, the old structure should be torn down and some other means used to meet this requirement.

2. Sculpture for National Library of Medicine

The Commission approved the designs by Paul Jennewein for a sculptural relief to be located in the entrance lobby of the National Library of Medicine.

3. District of Columbia Redevelopment Land Agency

Plans were informally reviewed for the River Park Cooperative Housing project to be located just north of Fort McNair in the Southwest Urban Renewal Area. Although the design of the housing was thought to be acceptable, the Commission questioned the seeming dominance of paved parking areas in proximity to the living quarters.

4. Noncompliance with Executive Order No. 3524, dated July 28, 1921

The Commission has noted criticism in Time Magazine of May 19, 1961 and from individuals of the design for the National Aeronautics and Space Administration's Distinguished Service Award Medal, which the President presented to Commander Alan B. Shepard last month. Although required by the above mentioned executive order, the design of this medal was never submitted by the Space Administration to the Commission for its advice. At the same time a similar situation has existed within the Bureau of the Mint, which in several instances has failed to submit the design of commemorative medals for the Commission's review.

Since the quality of governmental art depends to a great extent on the Administration's interest, the Commission urges full support in correcting these conditions. Letters have been sent to the Secretary

of the Treasury and the Administrator of the Space Agency pointing out the Executive Order defining their responsibilities in submitting all matters of art to the Commission for its advice.

5. District of Columbia Government, Department of Buildings and Grounds

The Commission is concerned that the architecture of new schools and libraries in the District of Columbia does not meet the standards of design in effect in other cities. Two cases recently submitted to the Commission by the D. C. Department of Buildings and Grounds are the designs of an elementary school and library involving the expenditure of over one million dollars in public funds. In the opinion of the Commission the sites selected resulted in overcrowding of both the school and the library and the designs of both buildings were such that the Commission could not approve them.

The D. C. Department of Buildings and Grounds has advised that no change will be made in the designs and that they will proceed with the buildings as originally planned. They base their action on the requirements of the users of the buildings without regard to architectural effect which they term "embellishment." This is a policy with which the members of the Commission cannot agree.

Respectfully submitted,

David E. Finley
Chairman

Report to the President

Activities of the Commission of Fine Arts for the Month of February 1961

1. The Commission approved, at its meeting on February 14, the plan proposed by the architects and the General Services Administration for the west side of Lafayette Square, whereby the Court of Claims building, the Blair-Lee and Decatur Houses, the two houses on the corner of Pennsylvania Avenue and Jackson Place, N. W. would be preserved and an Executive Office building would be erected along Seventeenth Street, N. W., and also, a square office building about 65 feet high in the center of the block. The Commission also approved, in general, the plan, proposed by the architects (Master Plan, Scheme 1), providing for a rectangular building north of the Treasury Annex and of the same height as the Annex, which should be adequate to house the Court of Claims and the Court of Customs and Patent Appeals. The above recommendations were presented to the Administrator of General Services at a meeting at his office on February 20.
2. On February 14 the members approved a draft of a proposed Executive Order (copy attached) and recommended that it be forwarded to the President for his consideration. The Order would establish the authority of the Commission to advise upon federal building projects outside the boundaries of the District of Columbia in the "National Capital area", in Virginia and Maryland. Because of the present geographical statutory limitation, plans for the Atomic Energy Building in Maryland, and others have not been submitted to the Commission for advice. The Commission believes that, if it is to function effectively, Federal and District officials should be required to state in writing the reasons why they have decided not to follow the Commission's recommendations.
3. The Commission recommended that the proposed Boy Scout Memorial be erected on a site on the east-west axis of the Ellipse in the area facing 15th or 17th Street, but not on axis of the Washington Monument or in the Ellipse, itself. As an alternate, the Commission recommended consideration of the Overlook at the southern termination of the 10th Street Mall. The Commission did not approve the proposed design as shown, but recommended that it be restudied in relation to the sites recommended.
4. The Commission adopted a resolution requesting the General Services Administration to secure the services of a well qualified restorer to care for paintings and mural paintings which the government owns in buildings outside of museums. Many paintings have suffered from neglect and careless restoration.
5. The Commission approved the design, as submitted, for the Distinguished Service Medal for the United States Coast Guard.

Respectfully submitted,

David E. Finley
Chairman, Commission of Fine Arts

Report to The President

Activities of the Commission of Fine Arts for the Month of March 1961.

1. The Commission approved the design of a building to house reactor facilities at the National Bureau of Standards, Gaithersburg, Maryland, as submitted by the General Services Administration.
2. The Commission approved the designs submitted by the Heraldic Branch of the Department of the Army for the following medals authorized by the Congress: Airman's Medal; Civil War Centennial Medal; Century 21 Exposition Medal (Seattle).
3. The Commission approved the general concept and design of the Tenth Street Mall as submitted by the Redevelopment Land Agency. It was recommended that the Agency make an effort to depress the tracks of the Pennsylvania Railroad where they pass under the Mall at Tenth Street. In the opinion of the Commission, it would be unfortunate to obstruct the vistas from the north and south ends of the Mall by a bridge over the tracks at Tenth Street.
4. The Commission reviewed the design of a three level overpass which will serve as an interchange between the E Street Freeway, the Inner Loop, and the Theodore Roosevelt Bridge, and will be situated immediately east of the proposed National Cultural Center. The design was submitted by the District of Columbia Commissioners as a part of the plans made for the Theodore Roosevelt Bridge. The Commission made no objection to the design, but expressed regret that such structures must be erected in Potomac Park so near to the Lincoln Memorial and other monuments in that area. The Commission has never approved the placing of the Inner Loop in this location, with its inevitable maze of overpasses and roadways.
5. The Commission disapproved a proposal, submitted by the General Services Administration, to remove the chimneys and most of the ornamental ironwork from the roof of the old State, War and Navy Building, now the Executive Office Building at 17th Street and Pennsylvania Avenue, Northwest. The Commission advised the General Services Administration that the chimneys, dormers, and ornamental ironwork are important elements in the total design of the building, and that nothing should be done, in the course of making minor repairs or improvements, which would change the building's appearance and thus destroy the work of the artist who made the original design for this structure.
6. The Commission reviewed designs for erection of directional signs and supporting standards for use on the streets and highways of the District of Columbia as submitted by the Department of Highways and Traffic. The Commission recommended a type of sign and standard that emphasized simplicity and similarity and would also promote safety for the drivers using the highways.

7. At the request of Congressional Committees, the Commission has reported on a number of bills (H.R. 2276, H.R. 3939, H.R. 3940, H.R. 4172, H.R. 4174, H.R. 4175; S. 741, S. 785, S. 936, S. 1020, S.J.Res. 50, S.J.Res. 51, and S.J.Res. 57) to be submitted when cleared by the Bureau of the Budget.

Respectfully submitted,

David E. Finley
Chairman

Report to The President

Activities of the Commission of Fine Arts for the Month of April 1961

1. Proposed Removal of the William Jennings Bryan Statue

The Secretary of the Interior conferred with the Chairman of the Commission of Fine Arts recently regarding the propriety of moving the statue of William Jennings Bryan by Gutzon Borglum out of Washington and sending it to Salem, Illinois on loan. The statue was dislodged in 1960 from the site at Constitution Avenue and 26th Street, N.W. where it had stood for the last 26 years, in order to make way for the Inner Loop Freeway and the approaches to the Theodore Roosevelt Bridge. The Chairman of the Commission informally advised against the removal of the statue but brought the matter to the attention of the Commission of Fine Arts at their meeting on April 19 when the members of the Commission strongly advised that the statue remain in Washington and offered to recommend a suitable site in accordance with the authority conferred on the Commission in the Act of May 17, 1910 (36 Stat. 371). These views were transmitted in a letter to the Secretary of the Interior.

The members of the Commission felt that a statue or memorial, erected in Washington by authority of the Congress, with funds contributed by the Congress or by private individuals, should not be removed without the approval of the Congress, and, if possible, of the Association which sponsored the memorial. Otherwise, the American people would have no assurance of the permanence of their memorials nor could sculptors be certain that their creative works of art would be allowed to remain in Washington and to receive the protection such works of art should have from the U. S. Government.

The Commission has received expressions of concern from the National Sculpture Society, and individual artists, opposing the removal of memorials and works of art that have been designed for and erected in Washington.

2. Design of Memorial to the Boy Scouts of America

The Commission examined the design of the memorial which is to be located on the site recommended by the Commission on the east-west axis of the Ellipse between the Ellipse Road and 15th Street. The members consider this site especially important and feel strongly that the addition of a monument in this area should not damage it in any way. They believed that the design submitted did not meet this standard and asked that it be restudied. The members have offered to work with the sculptor and architect in finding a more suitable design, which, it is hoped, the Boy Scouts of America and the Commission of Fine Arts can approve.

Respectfully submitted,

David E. Finley
Chairman

7 June 1961

Dear General Clarke:

There has recently been referred to the Commission of Fine Arts, for review, a number of applications for permits to install large illuminated plastic signs in the Old Georgetown and Shipstead-Luce areas. The applications, none of which the Commission was able to recommend, were submitted by oil companies for the purpose of advertising gasoline station locations, and were numbered O.G. 2865, O.G. 2868, O.G. 2869, O.G. 2871, O.G. 2888 and S.L. 2397.

The Commission has, for many years, advocated the use of a special type of illuminated sign which the members of the Commission feel is appropriate for use in the Old Georgetown and Shipstead-Luce areas; and they were gratified when the 1961 Building Code included within the sections relating to special sign requirements, the specifications for signs of such design.

As you know, both the Shipstead-Luce and Old Georgetown areas are intended by law to be unique locations, with the appropriate design standards of new construction to be defined by the Commission of Fine Arts. The Commission does not believe that the standard illuminated plastic signs used everywhere by the oil companies meet these standards, and has, therefore, recommended that their use be excluded and that special designs be prepared for these areas.

The members would like to point out that in instances where special requirements exist, such as in restored historical towns or areas along many of the State and memorial parkways, signs have been developed, through the cooperation of architects, zoning officials, and clients, that respect the architectural setting as well as serving as an effective identification of a business establishment.

The Commission would like to approach the problem in the same way for areas of the city where the appearance is of special concern. They believe that an understanding of their purposes by people planning to advertise through the use of signs would be very helpful. The Commission would be willing, at the staff level, to assist the applicants by advising in their particular situation.

For the Commission of Fine Arts:

Sincerely yours,

Brig. General Frederick J. Clarke
Engineer Commissioner for the
District of Columbia
District Building
Washington 4, D.C.

David E. Finley
Chairman

EXHIBIT 1

3 July 1961

Dear Mr. Moore:

The Commission of Fine Arts, at its meeting on June 20, 1961, met with Mr. Hilyard Robinson, architect, and Mr. J. Rowland Snyder, Director, Architectural and Structural Division, General Services Administration, to consider preliminary plans for a Women's Dormitory to be erected on the campus of Howard University in the District of Columbia.

Mr. Robinson explained the design and various features to be incorporated in the building as shown in drawings and full color perspectives. After discussing several features of the facades of the building the members approved the general concept of the design. The architect will study the recommendations made by the Commission and will submit further plans when they are prepared.

For the Commission of Fine Arts:

Sincerely yours,

David E. Finley
Chairman

Honorable John Moore
Administrator
General Services Administration
Washington 25, D. C.

P.S. As no record was left with the Commission on Mr. Robinson's submission, it is hoped that photographs will be supplied.

D. E. F.

EXHIBIT K

3 July 1961

Dear Mr. Moore:

The Commission of Fine Arts, at its meeting of June 20, 1961, conferred with Mr. J. Rowland Snyder, Director of the Design Division of the Public Buildings Service, and Mr. Bernard Frazier, sculptor, regarding the design of models of proposed reliefs for the exterior of the Court House and Federal Office Building at Oklahoma City, Oklahoma.

Mr. Frazier showed the Commission a plasticine model of the relief sculpture which would occupy the space over the door on the west elevation of the building. The model for the east elevation of the building was not entirely ready for submission at the time of the meeting.

After studying the designs, the members agreed that Mr. Frazier should continue to develop the design as presented in the models, and send photographs for review when they are further developed. As no record was left with the Commission of Mr. Frazier's submission, it is hoped that photographs will be supplied.

For the Commission of Fine Arts:

Sincerely yours,

David E. Finley, Chairman

by L. R. Wilson, Secretary

Honorable John Moore
Administrator
General Services Administration
Washington 25, D. C.

3 July 1961

Dear Mr. Moore:

The Commission of Fine Arts, at its meeting of June 20, 1961, considered a request from the Director of the Design Division, Public Buildings Service, Mr. J. Rowland Snyder, for the advice of the Commission on the qualifications of Mr. Joseph Kiselewski, sculptor, to execute the Great Seal of the United States for the new New York courthouse and Federal Office Building, Brooklyn, New York.

The members of the Commission have asked me to advise you that they are acquainted with Mr. Kiselewski's work and would have no objection to his employment to execute the seals, if the architect of the building agrees.

For the Commission of Fine Arts:

Sincerely yours,

David E. Finley, Chairman

by Linton R. Wilson, Secretary

Honorable John Moore
Administrator
General Services Administration
Washington 25, D. C.

3 July 1961

Dear Mr. Moore:

The Commission of Fine Arts, at its meeting of June 20, 1961, considered a request from the Director of the Design Division of the Public Buildings Service, Mr. J. Rowland Snyder, for advice upon the qualifications of three sculptors, Robert Cronbach, Julius Schmidt, and Seymour Lipson, who are under consideration to execute sculpture for the lobby of a new federal office building in St. Louis, Missouri.

After studying photographs of works executed by each of the sculptors, which were submitted with request for advice, the Commission concluded that all of them are competent artists and recommended that the ultimate selection should be left to the architect of the building.

The photographic material, which was submitted, is being returned herewith.

For the Commission of Fine Arts:

Sincerely yours,

David E. Finley, Chairman

by Linton R. Wilson, Secretary

Honorable John Moore
Administrator
General Services Administration
Washington 25, D. C.

EXHIBIT N

27 July 1961

Dear Mr. Broadbent:

I have consulted with the members of the Commission of Fine Arts with regard to the proposal to clean the Executive Office Building using a soap and water process. Some of the members are not at all enthusiastic about the project, but would be willing to have it done, provided the building is not given too glaring an appearance and care be taken not to create too sharp a contrast between the walls and the roof, which will perhaps need to be cleaned or repainted.

As you already know, the Commission feels very strongly that nothing should be done to disturb the design of the building by removing any of the chimneys or decorative features of the building.

Sincerely yours,

David E. Finley
Chairman

Mr. Sam R. Broadbent
Chief, Commerce and Finance Division
Bureau of the Budget
Executive Office Building
Washington 25, D. C.

DEF / MRS

Finley	_____
Wilson	_____
Atterton	_____
Martin	_____
Bennett	_____
Luskey	_____
Snaw	MRS _____
_____	_____
_____	_____

EXHIBIT C

5 July 1961

Dear Mr. Wirth:

The Commission of Fine Arts, at its meeting of June 20, 1961, considered the design of a proposed bridge over the George Washington Memorial Parkway at the south entrance of the Washington National Airport, as requested by Mr. William Hausmann, Chief, Division of Design and Construction, National Capital Parks.

After carefully considering the proposed design, the Commission concluded that a single span would be preferable to a double span bridge, as shown in the rendered perspective submitted. Accordingly, the members asked Mr. William Hausmann to submit a design of a single span bridge for this location.

The next meeting of the Commission will be on September 20th. We will be glad to consider the matter further at that time.

For the Commission of Fine Arts:

Sincerely yours,

David E. Finley
Chairman

Honorable Conrad Wirth
Director, National Park Service
Washington 25, D. C.

cc-Superintendent, National Capital Parks

EXHIBIT P



FEDERAL AVIATION AGENCY
BUREAU OF NATIONAL CAPITAL AIRPORTS
WASHINGTON NATIONAL AIRPORT
Washington 1, D.C.

MAY 23 1961

Commission of Fine Arts
Interior Department Building
Washington 25, D. C.

Gentlemen: Proposed viaduct leading from U.S. Route 1
to Washington National Airport.

Mr. Conrad Wirth has sent me a copy of Mr. Finley's letter to him, dated May 3, 1961, regarding the presentation of the above structure made by Mr. Haussmann of the National Park Service, on behalf of the Federal Aviation Agency. I note from Mr. Finley's letter that the design of the structure was considered too heavy, especially the hammerhead piers, and that the Commission recommended that the design be restudied, using round or square piers.

Mr. Haussmann has restudied the design, and he now recommends a pier design consisting of four circular columns, instead of the hammerhead piers. We have approved this design, and have advised the Bureau of Public Roads to proceed with the preparation of plans for the structure on this basis.

At the April 19, 1961, meeting of the Commission, Mr. Rapuano inquired whether the possibility of designing this structure as two one-way bridges had been investigated. We have asked the Bureau of Public Roads to advise us on this point, and they report that such design would increase the combined cost of this structure and the associated overpass of the George Washington Memorial Parkway by an estimated \$250,627 without commensurable benefits to traffic. In view of this increased cost, the Federal Aviation Agency has decided to proceed with design of the viaduct as a single structure.

The consideration of this structure, and the comments of the Commission of Fine Arts, are greatly appreciated.

Sincerely,

Paul F. Steiner

Paul F. Steiner
Acting Director
Washington National Airport.

Spoke to Mr. Haussmann 5/31/61. He said he would send along. Also

EXHIBIT 9

6 June 1961

Dear General Clarke:

I am writing to confirm that on June 5th, at the request of the members of the Commission of Fine Arts, I inspected three samples of masonry for use in the approach roads of the new Theodore Roosevelt Bridge, with representatives from the District Department of Highways and Traffic, the Bureau of Public Roads and the architects of the bridge.

I subsequently advised the members of my selection, with which they agreed; and on behalf of the Commission of Fine Arts, it is recommended that sample wall number two, which was the middle one of the three aligned granite samples that were displayed, be used. It consisted of the following granites, in these respective ratios of use:

Swenson Pink Granite.....60%

Moos-a-bee Granite.....30%

Congaree Granite.....10%

The style of quoin stone treatment, the color distribution, and manner in which the random ashlar was laid in the sample are also recommended.

It is my understanding that this sample represents the masonry which will be used throughout the approach system of the Theodore Roosevelt Memorial Bridge.

For the Commission of Fine Arts:

Sincerely yours,

David E. Finley
Chairman

Brigadier General Frederick J. Clarke
Engineer Commissioner for the
District of Columbia
District Building
Washington 4, D.C.

LRW/DEF/cms

Note
6 June: Mr. Orr and Mr. Waller
approved by telephone
7 June: Mr. Perry and Mr. Rapunzo
approved by telephone.
Mr. Walden also approved
by telephone

EXHIBIT R

Finley	_____
Wilson	LRW
Atterton	_____
Martin	_____
Bennett	_____
Luskay	_____
_____	cms
_____	_____
_____	_____

3 July 1961

Dear General Calloway:

The Commission of Fine Arts, at its meeting on June 20, 1961, considered a colored drawing of the obverse of a proposed medal for Distinguished Achievement in Science which would be awarded by the Department of the Navy.

After carefully studying the drawing of the medal the members of the Commission concluded that they could not approve the design because it appeared more like a seal for the Department of the Navy than a medal, and did not convey the impression of being an award for distinguished achievement in science. It was recommended that further study be made to develop a design for a medal which would more clearly and simply express its purpose, without heavy borders and overlapping decorative motives, and with finely detailed lettering.

The next meeting of the Commission is planned for September 20th. If a revised design is ready for review before that time, we will be glad to send it to the members and secure their comments by mail.

The colored drawing is being returned herewith.

For the Commission of Fine Arts:

Sincerely yours,

David E. Finley
Chairman

Major General C.G. Calloway
Director of Operations
Office of the Quartermaster General
Department of the Army
Washington 25, D. C.

c/m/lrw/b

EXHIBIT T

9 June 1961

Dear General Clarke:

I recently received a letter from the Department of Buildings and Grounds notifying the Commission of Fine Arts that the construction of two buildings, namely, an Elementary School at 4th and W Streets, N.W., and a Library on Benning Road, N.E., had been authorized to proceed, without incorporating the recommendations for changes in the design of these buildings which the Commission made at a meeting last October.

The Commission regrets this decision to proceed because the designs of the buildings in question are not regarded as adequate solutions to the programs, nor are they in accord with the architectural standards held appropriate to this city.

Furthermore, the members were disappointed in the reasons given in the letter for taking this action, because it seemed to indicate that the Commission's advice was not fully understood. For example, the letter stated that the District was unable, because of limited funds, to "embellish" these buildings architecturally in order to meet the Commission's requirements. At no time has the Commission intended to suggest that it would favor such additive treatment as a way of making the design of a building acceptable. On the contrary, the members of the Commission would be the first to point out that some of the best examples of civic architecture which we have, were derived within the strictest of economies through simple means. Good architecture need not be more expensive than bad architecture. What is distressing to the members, however, is that even within the limited funds available to the District, the ultimate value of the money spent on the construction of buildings, such as the school and library under question, will never be fully realized.

At the same time, however, the Commission is sympathetic to the limitations placed upon the architects and Department of Buildings and Grounds in the course of carrying out the District's building program; for example, the limited budget; the high cost of land; and lack of space. Less obvious, though, and perhaps more directly responsible for the recurring faults are those originating from within the District Government itself. These might include restrictive

EXHIBIT U

structural or architectural specifications in the Building Code; technical requirements from the various departments (Fire, Police, Sanitation, etc.); or the operating programs of the using agency and its interpretation of the "correct" architectural solution. The latter would seem particularly true in the case of schools and libraries.

The Commission recognizes the immediate interest of these parties in helping to shape the architectural program of their buildings. Yet we cannot avoid feeling that the details of the programs should be left to qualified architects to solve. It would seem that the staff of the Department of Buildings and Grounds should be included in this group, as well as those who are retained for design services.

We will be glad to meet with the officials of the Department of Buildings and Grounds in an effort to solve some of the program difficulties which may be responsible for this situation. We also believe that it would be helpful if the Department of Buildings and Grounds were to study possible recommendations which might facilitate its job, and at the same time meet the objectives of the Commission of Fine Arts. Otherwise the present level of architectural design in the District schools and libraries will probably remain as undistinguished as it now is.

Sincerely yours,

David E. Finley
Chairman

Brigadier General Frederick J. Clarke
Engineer Commissioner for the
District of Columbia
District Building
Washington 4, D.C.

6 June 1961

Dear General Clarke:

I have your letter of May 2, concerning the retention of the Old Fourteenth Street Bridge, which I read to the members of the Commission of Fine Arts at our meeting on May 16th. The members noted that the District Commissioners favored the eventual removal of the bridge from an aesthetic standpoint, but did not desire to put a time limit on its retention.

As you know, structures in the District of Columbia, which are once designated "Temporary", have a way of becoming permanent fixtures with the passage of time. It was with this thought in mind that the members recommended demolishing the old span as soon as the new bridge is completed, or no longer than three years thereafter.

The members of the Commission regret that the District Commissioners are unable to agree to a three year limitation on the retention of the bridge, and recommend that if, after three years, it should develop that additional traffic lanes are needed in the location of the present Old Fourteenth Street truss bridge, some other method should be found to satisfy the need other than by retaining the old structure.

For the Commission of Fine Arts:

Sincerely yours,

David E. Finley
Chairman

Brigadier General Frederick J. Clarke
Engineer Commissioner for the District
of Columbia
District Building
Washington 4, D. C.

EXHIBIT V

5 June 1961

Dear Mr. Secretary:

During the meeting of the Commission of Fine Arts in April 1961 a representative from the office of Congressman Boykin of Alabama called the Secretary of the Commission on the telephone and asked if he could be granted time to show the members the design of a medal commemorating the 250th Anniversary of the founding of Mobile, Alabama as authorized by the Congress. The design for this medal had been prepared by artists in the Bureau of the Mint in Philadelphia, and had already been approved by the Mobile 250th Anniversary Celebration Corporation when the telephone call was received by the Commission. The Commission arranged to see the design of the medal but were told that it would be useless to suggest changes. Although the members did have some suggestions which they believed would have improved the design of the medal, in view of the circumstances they decided to impose no objections to the design as submitted.

I mention this incident because it illustrates the disorganized manner in which designs for certain coins and medals have been submitted to the Commission of Fine Arts by the Bureau of the Mint in the past. We hope that a different policy may be followed by the new Director.

As you doubtless know, the various Executive Orders relating to the Commission of Fine Arts provide that duly authorized officials are required to submit questions of art to the Commission for its comments and advice. In particular, Executive Order 3524 of July 28, 1921 provides that "essential matters relating to the design of medals, insignia, and coins, produced by executive departments, shall be submitted to the Commission of Fine Arts for advice as to the merits of such designs before the executive officer having charge of the same shall approve thereof." There have been a number of instances in the past few years in which the Commission was not asked by the Bureau of the Mint for its advice upon the design of coins, medals, and insignia. For example, the Pony Express Medal, the Hawaii Statehood Medal, the Alaska Statehood Medal, and the Santa Fe 350th Year Medal, were never submitted to the Commission; and there are numerous other examples which could be cited. The members believe that failure to submit designs is a violation of the Executive Order mentioned above. We urge, therefore, that as Secretary you will take the steps necessary to insure that the preliminary designs of coins, insignia and medals are submitted to the Commission for its comments and advice; and that it be done in time to make such advice

EXHIBIT W

worthwhile. Otherwise, the Commission cannot discharge the duties imposed upon it by the President and the Congress; nor can we help the Treasury, as we would like to do, in securing medals and coins of the highest standard of quality and design.

Sincerely yours,

David E. Finley
Chairman

Honorable C. Douglas Dillon
The Secretary of the Treasury
Department of the Treasury
Washington 25, D. C.

5 June 1961

Dear Mr. Webb:

The Commission of Fine Arts has noted criticisms by individuals and by a leading periodical concerning the design of the National Aeronautics and Space Administration's Distinguished Service Medal recently awarded to Commander Alan B. Shepard. If this design had been submitted to the Commission, it would not have been approved in its present form.

As you doubtless know, Executive Order 3524 of July 28, 1921 provides that designs of coins, medals and insignia are required to be submitted to the Commission of Fine Arts for its comments and advice "before the executive officer having charge of the same shall approve thereof. . . .".

The members of the Commission believe that the Distinguished Service Medal of the Space Administration is an important medal and that the present design is not a credit to American standards. Under the circumstances, the Commission urges that consideration be given to redesigning the present medal. The Commission will be glad to give its comment and advice upon proposals for a new design.

The Commission hopes that in the future final approval of medals awarded by the National Aeronautics and Space Administration will not be given until the design has been submitted to the Commission of Fine Arts for its advice.

For the Commission of Fine Arts:

Sincerely yours,

David E. Finley
Chairman

Honorable James Edwin Webb
Administrator
National Aeronautics and Space Administration
1520 H Street, Northwest
Washington 25, D. C.

clmdel/lrw/b

EXHIBIT X

5. CONGRESS OF THE UNITED STATES
REPORTS REQUESTED BY COMMITTEES

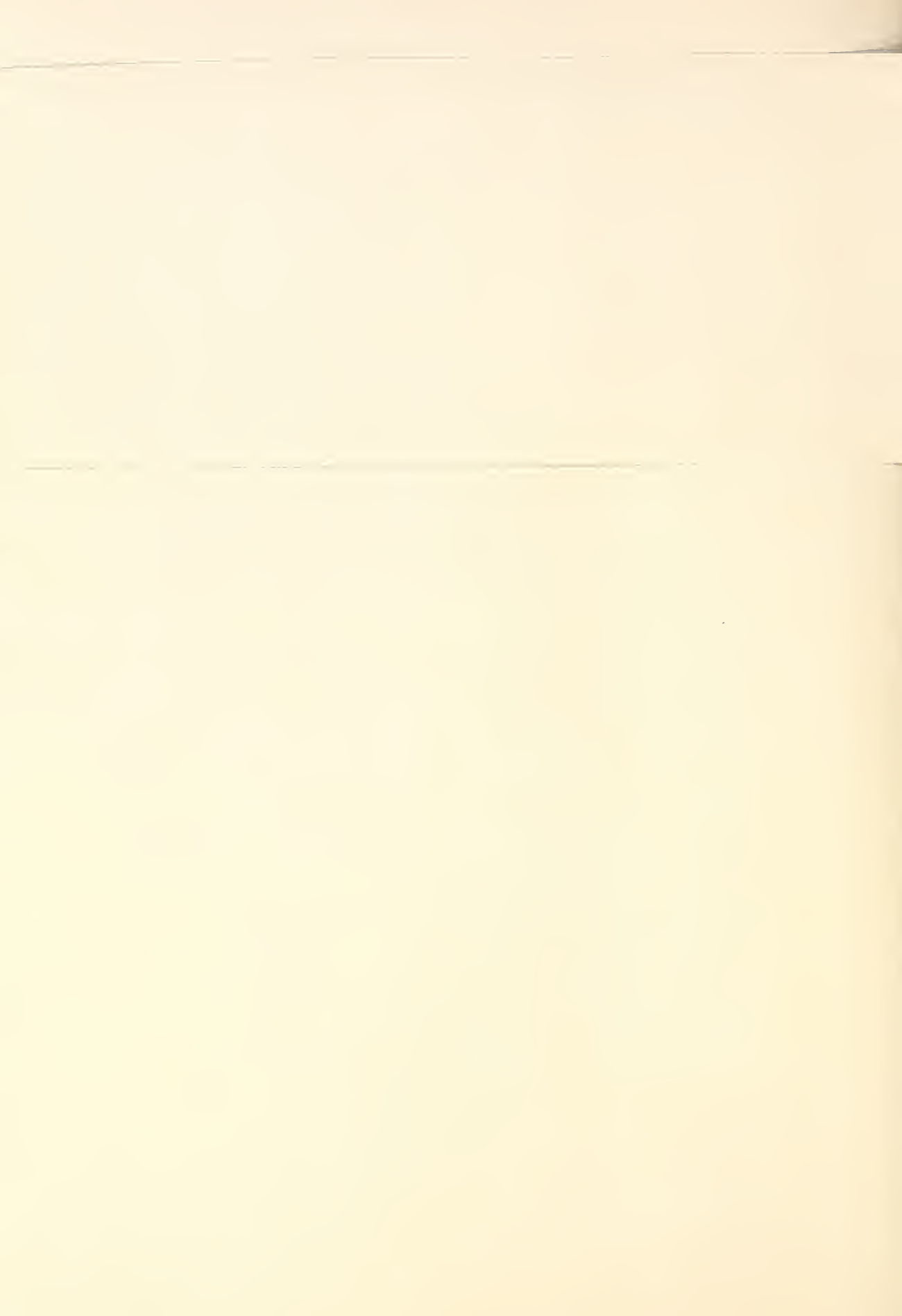
S.J. Res. 69-3/27/61-Mr. Dirksen-87thC-"Establishing a national shrine commission to select and procure a site and formulate plans for the construction of a permanent memorial building in memory of the veterans of the Civil War." (Report drafted)

S.1681-4/20/61-Mr. Thurmond-87th C - "To amend the D.C. Redevelopment Act of 1945 to provide for the preservation or restoration of housing and certain other structures in the District of Columbia, where such housing or other structures are not substandard or can be restored to good condition, and for other purposes." (Report requested)

3

the Cultural Resources in the Nation's Capital, and to provide a comprehensive plan for the effective utilization of such resources without regard to race or color, a necessary step in view of the undemocratic hiring and employment policies persisted in by such cultural organizations as the National Symphony Orchestra despite the contribution of the American Negro to our Nation's culture. (Report drafted)

EXHIBIT Y



H.R. 6134 (Identical to S. 1681) (Report requested)

H.R. 5982-3/28/61-Mr.McDowell-87thC- "To amend the Historic Sites Act to provide that the effect on sites, buildings, and objects of historic value of projects involving the expenditure of Federal funds shall be taken into account in the planning of such projects, and to provide for the publication of a compilation of historic sites, buildings, and objects. (Report drafted)

H.R. 5984-3/28/61-Mr.Macdonald-87thC - "To amend the Historic Sites Act of 1935 to provide for the preservation of buildings of regional or local historic or cultural significance, and for other purposes." (Report drafted)

H.R. 4348-2/15/61-Mr.Powell-87thC - "To establish a Commission on the Cultural Resources in the Nation's Capital, and to provide a comprehensive plan for the effective utilization of such resources without regard to race or color, a necessary step in view of the undemocratic hiring and employment policies persisted in by such cultural organizations as the National Symphony Orchestra despite the contribution of the American Negro to our Nation's culture. (Report drafted)

NO ADDRESS AND OWNER

PROJECT

2398 2269 Cathedral Ave., NW

David Mayer

Encl. porch, east side of house & add stoop north side of house. Rev. of SL 2394.

ACTION: App'd. as revised, 6/15/61.

2399 #2 Mass. Ave., NW

Marjory Hendricks (Antique Shop)

1 s-f sign, 22½ sq-ft. Alum. ltrs., black finish.

ACTION: App'd., 6/15/61.

2400 1347 E St., NW

Bassins Restaurant

Sidewalk Cafe consisting of awning supported by pipe columns with boxes (conc.) containing plants to match exist. plants in park nearby; also tables & chairs.

ACTION: The CFA has no objection to the design in this application. (NOTE: Pipe sleeves for awning posts--Detail B-B in drawings--are shown projecting above level of sidewalk. This could be a pedestrian hazard when posts are removed. Recommend study of this detail.). 6/20/61.

2401 2021 Klinge Rd., NW

Francis Hinton

Replace 3 windows with casements, no increase in size, 2 rear windows, 1 left side window.

ACTION: Ret'd. for clarification. Impossible to determine from photos. & material submitted the location of proposed window or its specific design, 6/15/61.

2402 84 Kalorama Circle, NW

Gen & Mrs Elwood R. Quesada

Alter exist. 3rd fl. dormer windows; add metal railing; alter French window in living rm.

ACTION: App'd., 6/15/61.

2403 408-26th St., NW

Wash. Cab Co. (Gas Station)

1 d-f illuminated sign. 72 sq-ft total. On pole; plastic. To replace exist. sign.

ACTION: Disapp'd. See attached ltr. dtd. 6/7/61 to the D. C. Engineer Commissioner, 6/20/61.

2404 2237 Q St., NW

Mr. N. Tolken

Cut opening at basement level in front bay for installation of 8' x 7' overhead garage door; replace wood door with metal

ACTION: Approved, 6/20/61.

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REPORT OF ACTIONS TAKEN ON SHIPSTEAD-LUCE ACT APPLICATIONS SINCE 6/15/61 (Continued)

6/20/61

NO ADDRESS AND OWNER

PROJECT

2405

303-9th St., NW
Hickory House Restaurant

Move exist. 30 sq-ft, d-f neon sign from
305-9th St. to 303-9th St. Rev. of SL 2405.

ACTION: See attached ltr. dtd. 6/20/61 to the Board of Comm'rs. of the District of Columbia, 6/20/61.

REPORT OF ACTIONS TAKEN ON SHIPSTEAD-LUCE ACT APPLICATIONS SINCE 5/16/61

JUN 15 1961

NO ADDRESS AND OWNER

PROJECT

2395 815 Market Space., NW

Enterprise Fed. Savings & Loan Assn.

1 s-f, 24 sq-ft construction sign. Temporary.

ACTION: App'd. as a temporary sign for duration of construction, 6/12/61.

2396 1925 F St., NW

Mrs. E. Gross

Cut three 18" x 30" holes in walls to accommodate 3 small air conditioners. 1 hole in east wall & 2 holes in west wall. Machines will project 9" bey. face of wall, but will be painted to match color of bldg.

ACTION: App'd., 5/23/61.

2397 2535 Va. Ave., NW

American Oil Co.

1 d-f, 100 sq-ft, steel & plastic sign. Red, white & blue. Illuminated. To replace exist. sign on pole.

ACTION: Disapproved. See attached letter dtd. 6/7/61, to the D. C. Engineer Commissioner, 6/7/61.

REPORT OF ACTIONS TAKEN ON OLD GEORGETOWN ACT APPLICATIONS SINCE 6/20/61

JUL 10 1961

NO ADDRESS AND OWNER

PROJECT

2898 2722 P St., NW
 Gladys Gaskins

Close openings, cut window, door openings on front & rear; no enlargement to structure.

ACTION: Returned for drawing at larger scale of arch'l. changes, especially street door, 6/27/61.

2899 3217 P St., NW
 Neams Market

7' cedar sapling fence.

ACTION: Recom'd., 6/27/61

2900 3409 Prospect St., NW
 John C. & Eleanor K. Russell

Replace old stucco with new, using metal lathing & 2 coats stucco on front wall of bldg.

ACTION: Recom'd. for replacement of stucco, 6/26/61.

2901 1226 Wisc. Ave., NW
 Byron Motion Pictures, Inc.

1 V-shaped sign, black plastic ltrs., internally illuminated by white fluorescent lamps. 42 sq-ft total area. Project 42" from wall.

ACTION: Not recom'd; recommend sign of back-lighted, opaque, metal ltrs., installed flat against bldg., 6/27/61.

2902 3259 R St., NW
 Marion Leiter

6½' cedar sapling fence.

ACTION: Recom'd., 6/27/61.

2903 1321 Wisc. Ave., NW
 H. M. Monroe

6½' cedar sapling fence.

ACTION: Recom'd., 6/27/61.

2904 1530 Wisc. Ave., NW
 Suters Tavern

Encl. exist. 2nd-fl. porch. Encl. partially-enclosed areaway under exist. 1st fl. porch.

ACTION: Recom'd., provided new wood siding be used to match dimensions of exist. siding, & divisions of lights in new windows match dimension of exist. windows, 6/27/61.

<u>NO</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
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2905	3329 Reservoir Rd., NW Dr & Mrs Rowland Burnstan	Add bay window; add shutters; replace banister railing; add wood insert under windows.
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ACTION: Recom'd. for parts visible from a public highway, 6/27/61.

2906	1520-32nd St., NW H. Livingston	Replace exist. front wood steps with brick; front door.
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ACTION: Recom'd., 6/27/61.

2907	3616 Prospect St., NW Walter Marlowe	Resubmission of OG 2887 for location of air-conditioner unit on roof.
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ACTION: No objection. Air conditioner already installed on roof, 6/27/61.

2908	1217 Potomac St., NW Mr & Mrs Eric Rendle	Swimming pool with filtration plant, plumbing, elec'l. connections & deck area.
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ACTION: Recom'd., 6/27/61.

2909	1217 Potomac St., NW Mr & Mrs Eric Rendle	Addn. to rear living rm.
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ACTION: Ret'd. for additional information. Drawings not adequate to show arch'l. treatment & appearance of
proposed work, 6/27/61.

2910	1401-35th St., NW Carlos J. Nelson	6'-6" split cedar fence at rear of bldg.
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ACTION: Not recom'd. Prefer straight fence as shown on drawings approved under OG 2621 and OG 2791. Photographs
indicate that work has been completed at variance with previous plans, 6/27/61.

2911	1680 Wisc. Ave., NW Xerox Corp.	1 s-f, 10 sq-ft sign to replace exist. sign. Aluminum ltrs. mounted to wall fascia. White neon tubing behind ltrs.
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ACTION: Recom'd., provided word "Corporation" be centered under word "Xerox.", 6/27/61.

REPORT OF ACTIONS TAKEN ON OLD GEORGETOWN ACT APPLICATIONS SINCE 6/20/61 (Continued)

JUL 10 1961

<u>NO</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
2912	3111-19 M St., NW F. W. Woolworth Co.	Change 1 entr. on the storefront.
ACTION: <u>Recom'd. for parts visible from a public highway, 6/27/61.</u>		
2913	3263 "O" St., NW E. H. Gathmann	Replace exist. iron stair with masonry.
ACTION: <u>Recom'd., provided ironwork is w. i., as indicated on drawings. If design is other than that indicated on drawings. If design is other than that indicated on drawings, request subm. of proposed design of ironwork to be used, 6/27/61.</u>		

<u>NO</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
2889	1234-33rd St., NW Henry Lee, Jr.	18" max. brick ret. wall with 6' picket fence on top.
<u>ACTION: Recom'd., 6/13/61.</u>		
2893	3130 N St., NW H. W. Fisher & Son, Inc.	Repair damaged brick work, install steel beam & enlarge door.
<u>ACTION: Recom'd., 6/13/61.</u>		
2894	3417 R St., NW Richard Gardner	5' & 7' Western Red cedar stockade fence.
<u>ACTION: Recom'd., 6/13/61.</u>		
2895	1620 Wisc. Ave., NW The 1620 Shop	Lower sill of exist. front window & install new window.
<u>ACTION: Recom'd., provided muntins do not exceed 3/4" in width, 6/13/61.</u>		
2896	2716 P St., NW C.K. Swan & M.E. Ramirez	Replace separate door & window in rear with 1 pair of 2' x 6'-8" ten-light doors & matching side-lights, 1' x 6'-8".
<u>ACTION: Recom'd., provided brick steps be extended to full width of the opening, 6/13/61.</u>		
2897	1207-35th St., NW Glen L. Stalker	Add 3' extension to front of residence. Enclose exist. rear porch. Remodel interior.
<u>ACTION: Recom'd. as revised on drawings dated 6/19/61, provided that lights in fixed sash and movable sash of three large windows on south elevation are the same dimensions, 6/20/61.</u>		

1. The first part of the paper is devoted to a general discussion of the problem.

2. In the second part, we consider the case of a single particle.

3. The third part is devoted to the case of a system of particles.

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THE COMMISSION OF FINE ARTS

INTERIOR DEPARTMENT BUILDING

WASHINGTON 25, D. C.

7 June 1961

Dear General Clarke:

There has recently been referred to the Commission of Fine Arts, for review, a number of applications for permits to install large illuminated plastic signs in the Old Georgetown and Shipstead-Luce areas. The applications, none of which the Commission was able to recommend, were submitted by oil companies for the purpose of advertising gasoline station locations, and were numbered O.G. 2865, O.G. 2868, O.G. 2869, O.G. 2871, O.G. 2888 and S.L. 2397.

The Commission has, for many years, advocated the use of a special type of illuminated sign which the members of the Commission feel is appropriate for use in the Old Georgetown and Shipstead-Luce areas; and they were gratified when the 1961 Building Code included within the sections relating to special sign requirements, the specifications for signs of such design.

As you know, both the Shipstead-Luce and Old Georgetown areas are intended by law to be unique locations, with the appropriate design standards of new construction to be defined by the Commission of Fine Arts. The Commission does not believe that the standard illuminated plastic signs used everywhere by the oil companies meet these standards, and has, therefore, recommended that their use be excluded and that special designs be prepared for these areas.

The members would like to point out that in instances where similar requirements exist, such as in restored historical towns or areas along many of the State and memorial parkways, signs have been developed, through the cooperation of architects, zoning officials, and clients, that respected the architectural setting as well as serving as an effective identification of a business establishment.

The Commission would like to approach the problem in the same way for areas of the city where the appearance is of special concern. They believe that an understanding of their purposes by people planning to advertise through the use of signs would be very helpful. The Commission would be willing, at the staff level, to assist the applicants by advising in their particular situation.

For the Commission of Fine Arts:

Sincerely yours,

Brig. General Frederick J. Clarke
Engineer Commissioner for the
District of Columbia
District Building
Washington 4, D.C.

David E. Pinley
Chairman

<u>NO</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
2860	1442 Wisc. Ave., NW Southall-Locke Studios	1 s-f, 21 sq-ft sign. Black ltrs., white bckgd. Non-illuminated.
ACTION:	Not recom'd. Simplify design by limiting perimeter of sign to rectangular area by eliminating all ltrs. but firm name; & by using classical instead of Gothic style lettering as shown. In addition, show either by drawings or photographs where the sign is to be placed on the building, 6/6/61.	
2861	3272 P St., NW David A. Morris	Alterations, and addn. at rear.
ACTION:	Recom'd. as revised on 6/6/61—showing triple window on 1st fl. front elevation (alternate scheme "A") & cement plaster finish on block wall, rear elevation, 6/6/61.	
2862	1415-3/4th St., NW Stacy Lloyd	7' sapling fence.
ACTION:	Recommended, 5/23/61.	
2863	1413 Wisc. Ave., NW Richard F. Fabrizio	Plaster exterior south brick wall with water-proof cement stucco mortar. With smooth finish. Stucco on brick wall.
ACTION:	Recom'd., provided color of cement stucco approximates color of front elevation, 5/23/61.	
2864	3221 Volta Pl., NW Miss Barbara Donald	6'-6" & 5'-10" pine & redwood fence.
ACTION:	Recommended, 5/23/61.	
2865	3294 M St., NW Sun Oil Co.	1 d-f, 90 sq-ft, metal & plastic sign, on pole. Illuminated. To replace exist. sign.
ACTION:	Not recommended. See attached letter dtd. 6/7/61, to the D. C. Engineer Commissioner, 6/7/61.	
2866	3231 P St., NW Norborne Robinson	Rev. to OG 2838 to replace store window within frame-work of original foundations & roof.
ACTION:	Recom'd., as revised, for parts visible from a public highway, 5/23/61.	

REPORT OF ACTIONS TAKEN ON OLD GEORGETOWN ACT APPLICATIONS SINCE 5/16/61 (Continued)

JUN 13 1961

<u>NO</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
2867	1001-3/4th St., NW Corson & Gorman Co.	Build 1-story cinder-block small tool warehouse.
ACTION:	<u>Recom'd., provided cement plaster is painted a single neutral color such as grey or tan, 5/23/61.</u>	
2868	3317 M St., NW American Oil Co.	1 d-f, 100 sq-ft, steel & plastic sign on pole. Illuminated. To replace exist. Red, white & blue.
ACTION:	<u>Not recommended. See attached letter dtd. 6/7/61, to the D. C. Engineer Commissioner, 6/7/61.</u>	
2869	2715 Penna. Ave., NW American Oil Co.	1 d-f, 100 sq-ft, steel & plastic sign. Illuminated. Red, white & blue. To replace 2 exist. signs.
ACTION:	<u>Same as O. G. 2868.</u>	
2870	3308 R St., NW Ella Poe Burling	Alter front entry steps, 2 new areaways in rear; 1 new dormer in rear; extend windows (a) 1st fl. rear, new balconies in rear.
ACTION:	<u>Recom'd. (NOTE: Prefer arrangement of front entr. steps submitted previously under OG 2812), 5/23/61.</u>	
2871	3000 M St., NW Sinclair Refining Co.	1 d-f sign on pole. Internally illuminated. 35 sq-ft each face. To replace exist. sign on pole.
ACTION:	<u>Same as O. G. 2868.</u>	
2872	3023 Dent Pl., NW Eileen H. Allen	Install swimming pool with walk. New fence.
ACTION:	<u>Recommended, 5/23/61.</u>	
2873	3330-3/4 M St., NW B. A. Coe & Co.	3 s-f signs. One 10 sq-ft. Two at 5-1/3 sq-ft each. Black metal ltrs.
ACTION:	<u>Recom'd. for 1 sign only over entr. identifying firm. ltrs. to be attached directly to bldg., 6/6/61.</u>	

REPORT OF ACTIONS TAKEN ON OLD GEORGETOWN ACT APPLICATIONS SINCE 5/16/61 (Continued)

JUN 13 1961

<u>NO</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
2874	3044 Dent Pl., NW Hercules Invest. Corp.	Rev. to OG 2834. Erect porch roof over stoop with square wood columns & slate roof, in lieu of w. i. pilasters & treillage.
ACTION:	Recom'd. as revised by architect on drawings, on 5/26/61, 5/29/61.	
2875	1855 Wisc. Ave., NW Safeway Store	Rev. to OG 2851 to incorporate recom's. of CFA on proposal to erect one-story canopy on so. facade of Store. Also add entr. to store.
ACTION:	Recom'd. Suggest degree of taper on columns be reduced by increasing diameter of column on top to 15", 5/23/61.	
2876	3018 Cambridge Pl., NW Nellie Moore Stees	7" brick & concrete fence-wall.
ACTION:	Recommended, 5/23/61.	
2877	3020 Cambridge Pl., NW Margaret B. C. Black	7" brick & concrete fence-wall.
ACTION:	Recommended, 5/23/61.	
2878	1040 Thos. Jefferson St., NW Rosslyn Steel & Cement Co.	Raze 1-story open-sided warehouse, steel & cinder-block. To be razed in entirety. Not condemned.
ACTION:	Recom'd. No arch'l. or historical characteristics are discernible in this bldg. that would preclude issuing a permit to raze it, 5/23/61.	
2879	3233 N St., NW Odd Fellows Home Assn.	4'-6" brick ret. wall to replace exist. ret. wall.
ACTION:	Recommended, 5/31/61.	
2880	1535-34th St., NW Jos. E. Keller	Rev. to OG 2880. Revise Volta Pl. elevation, omitting brick perforated wall-screen & substituting covered shed type ornamental iron porch from living rm. (2nd fl.). Add w. i. rail. in enclosing wall Volta Pl. & 34th St. elev. w. i. grilles, 34th St. & Volta Pl. windows.
ACTION:	Recom'd. for parts visible from a public highway, as revised on drawings dtd. 4/16/61, 5/31/61.	

REPORT OF ACTIONS TAKEN ON OLD GEORGETOWN ACT APPLICATIONS SINCE 5/16/61 (Continued)

JUN 13 1961

<u>NO</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
2881	3127 Dumbarton Ave., NW David L. Seidel	Add wood trim to front entr. (Rev. to OG 2840 which was ret'd. for inf.)
ACTION:	Recommended, 5/31/61.	
2882	3157 M St., NW Riggs National Bank	Replace exist. "loafer" guards on Wisc. Ave. windows & install new painted metal rails at front entr.
ACTION:	Recommended, 5/31/61.	
2883	3206-08 M St., NW City Tavern Assn.	Rev. of OG 2831 in accordance with CFA recom'd. re relocation of chimney.
ACTION:	Recom'd. for relocation of chimney, 5/31/61.	
2884	1252-31st St., NW Paula Nixon	Replace new front door with 6-panel Colonial, Morgan Door. The door will be exactly like door at 1250 & 1254-31st St.
ACTION:	Recommended, 5/31/61.	
2885	3252 S St., NW Mr & Mrs Daniel P. Loomis	6' brick fence with gate.
ACTION:	Recom'd., provided structural supports of gate are on garden side, 5/31/61.	
2886	1231-29th St., NW Mr & Mrs Max Blatt	Enlarge 3 windows in connection with bathrm. & kitchen alterations.
ACTION:	Recom'd. for parts visible from a public highway, 6/6/61.	
2887	3616 Prospect St., NW Walter Marlowe	Air conditioning unit on roof.
ACTION:	Ret'd. for appropriate sections & elevations, locating in detail the air conditioning unit on roof, 6/2/61	

<u>NO</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
2888	2698 Q St., NW American Oil Co.	1 d-f steel & plastic sign on pole; 38 sq-ft total. Illuminated.
ACTION:	Not recommended. See attached letter dtd. 6/7/61, to the D. C. Engineer Commissioner, 6/7/61.	
2890	3028 Q St., NW Chalmers Woods	Raze frame & stucco garage in entirety; not condemned by D. C.
ACTION:	Recom'd. for razing garage, 6/6/61.	
2891	3028 Q St., NW Chalmers Woods	Remove exist. frame & stucco enclosed porch in rear of exist. dwell. Close in exist. door openings leading to porch, 1st & 2nd fl. with d/h windows.
ACTION:	Recom'd. for razing porch structure, 6/6/61.	
2892	3269 M St., NW Oscar Merber	1 s-f sign; 18.66 sq-ft. Non-illuminated.
ACTION:	Recom'd., provided that word "Yardstick" match lettering style of word "Interiors." Request submission of new sketch, 6/6/61.	

1. *Chlorophyll a*

Chlorophyll a is the primary photosynthetic pigment in most plants and algae. It is a green pigment that absorbs light energy in the blue-violet and red-orange regions of the visible spectrum. The central magnesium atom in the chlorophyll molecule is coordinated by four nitrogen atoms in a porphyrin-like ring structure.

2. *Chlorophyll b*

Chlorophyll b is an accessory pigment that broadens the range of light wavelengths that can be absorbed by the photosynthetic system. It is a green-yellow pigment that absorbs light energy in the blue and orange-red regions. It transfers the absorbed energy to chlorophyll a for use in photosynthesis.

3. *Carotenoids*

Carotenoids are a group of pigments that include carotenes and xanthophylls. They are responsible for the yellow, orange, and red colors seen in autumn foliage. Carotenoids act as accessory pigments, absorbing light energy and transferring it to chlorophyll a. They also play a role in protecting the photosynthetic apparatus from damage by reactive oxygen species.

4. *Xanthophyll cycle*

The xanthophyll cycle is a biochemical pathway that allows plants to dissipate excess light energy as heat, preventing damage to the photosynthetic system. It involves the conversion of xanthophylls to zeaxanthin under high light conditions. When light intensity decreases, zeaxanthin is converted back to xanthophyll, and the cycle repeats.

5. *Photoinhibition*

Photoinhibition is a process where excessive light energy causes damage to the photosynthetic apparatus, leading to a decrease in the rate of photosynthesis. This damage is often reversible, and the system can recover once the light intensity is reduced. The process involves the over-reduction of the electron transport chain and the production of reactive oxygen species.

6. *Photoprotection*

Photoprotection refers to the various mechanisms that plants use to protect themselves from the harmful effects of excessive light. These include the xanthophyll cycle, the production of heat-dissipating proteins like PsbS, and the synthesis of protective compounds like flavonoids. These mechanisms help maintain the efficiency of the photosynthetic system under fluctuating light conditions.